InsightShare PHOTOSTORY Project: 'Voice of the Batwa'

PARTICIPATORY VIDEO HELPS THE BATWA INDIGENOUS PEOPLE OF UGANDA ADVOCATE FOR THEIR RIGHTS! HOW DOES IT WORK?

THE PROCESS BEGINS WITH THREE DAYS OF TRAINING IN A WORKSHOP





THE TRAINEES ARE A MIXTURE OF LOCAL BATWA COMMUNITY MEMBERS AS WELL AS OUTSIDE EXTENSION WORKERS



AFTER LEARNING HOW
TO USE THE CAMERA
AND PLAN VIDEO
MESSAGES, THE
TRAINEES PASS ON
THEIR LEARNING IN
THREE BATWA
COMMUNITIES...



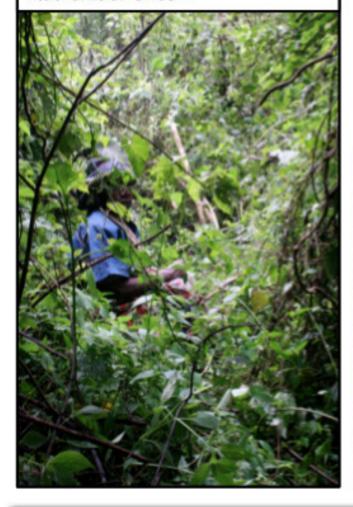
ONE GROUP LIVE IN KISORO TOWN, WHERE THEY HAVE BEEN FORCED TO BECOME SQUATTERS SINCE THEY WERE EXPELLED FROM THEIR ANCESTRAL FORESTS TO MAKE WAY FOR CONSERVATION AND TOURISM...



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THE BATWA STILL PRACTICE THEIR
TRADITIONAL RELIGION AND DECIDED TO
FILM THEMSELVES VISITING ONE OF
THEIR SACRED SITES...







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WE HAD LAND, WE COULD GROW CROPS, FEED OUR FAMILIES, AND SELL IN THE MARKET-EVEN WITH TALENT, POVERTY STOPS YOU



LANDLESS ...

-- AND THE POVERTY OF THE

--AND DISCRIMINATION

AT SCHOOL ...

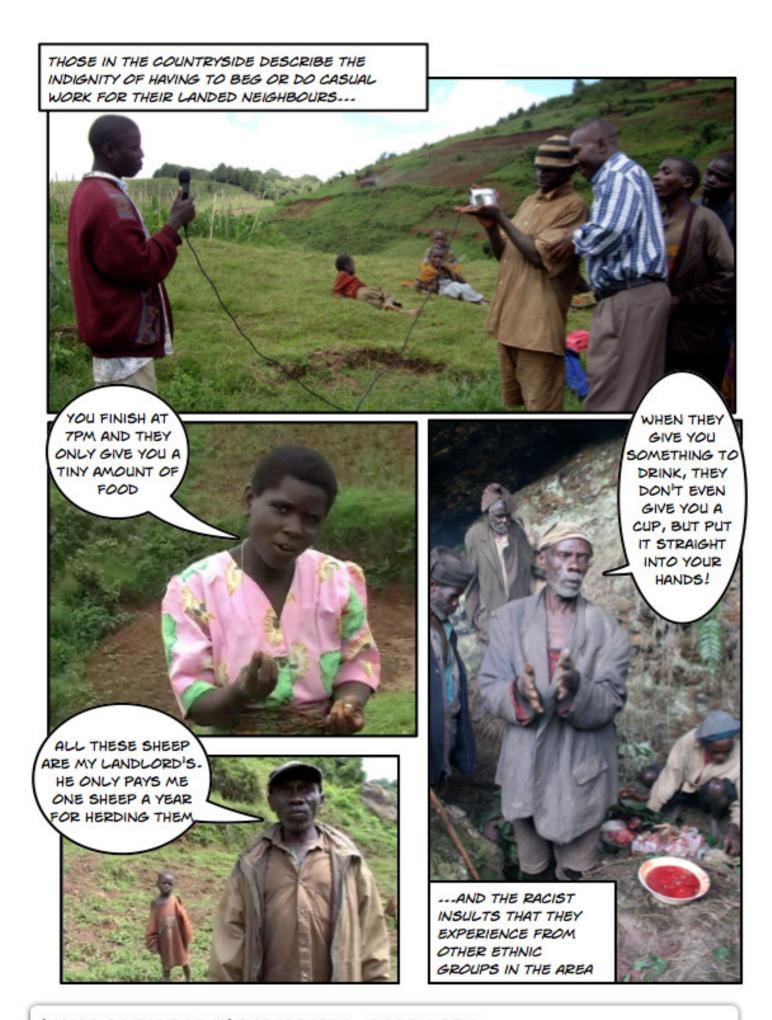
AT SCHOOL THEY DON'T EVEN WANT TO GIVE US UNIFORMS, ITS A LONG WALK AND THEY BEAT US OR EXCLUDE US IF WE ARE LATE

--AND THEY WORRY **ABOUT** DISEASE SPREADING FROM FILTHY LATRINES ...





--- AND THE RACISM THEY EXPERIENCE FROM THEIR NON-BATWA NEIGHBOURS, WHO SOMETIMES VIEW THEM AS LITTLE MORE THAN ANIMALS.



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THEIR FILM COULD HELP THEM

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I DIDN'T THINK
THEY'D LET ME
TOUCH A CAMERA,
BUT NOW I'M VERY
HAPPY TO SAY THAT
I'VE LEARNT HOW
TO MAKE A FILM

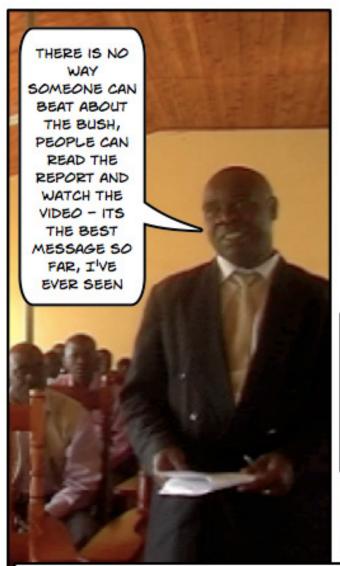


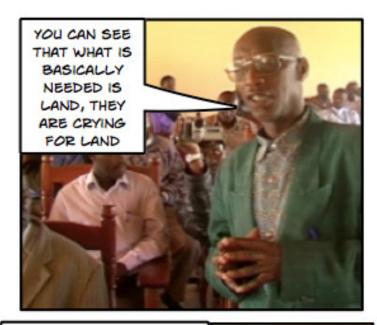
AND THE FILM IS ALREADY MAKING WAVES...



THE GOVERNMENT
SHOULD TAKE THE
RESETTLEMENT OF
THE BATWA
SERIOUSLY, IT
SHOULD NOT BE LEFT
TO CIVIL SOCIETY
ORGANISATIONS
ALONE. THE FEW
BATWA IN
POSSESSION OF LAND
SHOULD BE ASSISTED
TO RETAIN IT BY
ACQUIRING TITLES







I THINK THAT THIS
METHODOLOGY GOES A
LONG WAY TO SHOW US
THAT WHATEVER SUPPORT
YOU HAVE TO GIVE THE
COMMUNITY, THE
COMMUNITY MUST BE THE
FOCUS!

THE LOCAL GOVERNMENT ALSO PLEDGED TO TAKE SOME IMMEDIATE ACTION TO ADDRESS THE APPALLING SEWAGE PROBLEMS FACED BY THOSE BATWA LIVING IN THE TOWN-

LATER, THE FILM WAS ALSO SCREENED TO A NATIONAL AUDIENCE OF NGOS AND GOVERNMENT IN KAMPALA, INCLUDING TO THE MINISTER OF FINANCE, AND GAVE RISE TO MUCH IMPORTANT DEBATE



THE FILM HAS ALSO BEEN SHOWN AT THE UN HEADQUARTERS, THE WORLD BANK, THE FOOD AND AGRICULTURE ORGANISATION AND AT THE WORLD CONSERVATION CONGRESS IN BARCELONA IN 2008- BATWA REPRESENTATIVES HAVE BEEN PRESENT AT ALL THESE SCREENINGS AND WERE ABLE TO ADVOCATE DIRECTLY ON BEHALF OF THEIR COMMUNITIES. THE FILM HAS ALSO HELPED RAISE FUNDING SUPPORT FROM UNDP SMALL GRANTS PROGRAM.

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